



Chart modified from NASB Study Bible, Zondervan, 1999

Dates In Daniel

1:1	605	3rd year of Jehoiakhim
1:21	539	1st year of Cyrus
2:1	604	1st year of Nebuchadnezzar / dream of statue
5:1	539	Belshazzar downfall / handwriting on the wall
5:31	539	Darius receives the kingdom (Medes)
7:1	553	1st year of Belshazzar
8:1	551	3rd year of Belshazzar
9:1	539	Darius the Mede / 70 weeks of captivity
10:1	537	3rd year of Cyrus / end time vision

1:1 begins with a broad summary followed by a series of flashbacks.

Chapters 2-7 are in Aramaic.

Note the relationship between content and languages used and the suggested chiastic structure.

Note the focus on the "confession of God's greatness."

Dreams And Visions

Four Part Statue	2:1-49	Dream
Gold Statue - prayer	3:1-30	Deliverance (Furnace)
Tree - deliverance / confession of God's greatness	4:1-37	Dream
Writing On Wall - deliverance / confession of God's greatness	5:1-31	Interpretation
Prayer Denied	6:1-28	Deliverance (Lion's Den)
Four Beasts	7:1-28	Dream: General (nations)
Goat / Ram	8:1-27	Dream: Specific
70 Weeks	9:1-27	Dream: General
End Time Conflict	10:1-12:13	Dream: Specific

Daniel Overview

- I. DANIEL BECOMES ESTABLISHED IN THE COURT OF NEBUCHADNEZZAR 1:1-21
 - A. Taken to Babylon 1:1-7
 - B. God Grants Lovingkindess Regarding Food 1:8-16
 - C. God Grants Knowledge And Intelligence 1:17-21
- II. THE TIMES OF THE NATIONS 2:1-7:28 (Aramaic)
 - A. The Four-Part Statute (604 B.C.) 2:1-49
 - B. The Golden Statue: Deliverance From the Furnace 3:1-30
 - C. The Tree: Nebuchadnezzar Humbled 4:1-37
 - C. The Writing on the Wall (539 B.C.) 5:1-31
 - B. The Edict Against Prayer: Deliverance From The Lions (539 B.C.) 6:1-28
 - A. The Four Beasts (553 B.C.) 7:1-28
- III. THE NATIONS' IMPACT ON ISRAEL 8:1-12:13
 - A. Ram And Goat: Holiness Defiled And Restored (551 B.C.) 8:1-27
 - B. Seventy Sevens: Holiness Defiled And Restored (539 B.C.) 9:1-27
 - C. End Time Conflicts: From Cyrus To The End Of The Age (537 B.C.) 10:1-12:13

See note on chiastic structure on previous page "Dreams And Visions"